

**THE IMPORTANCE OF STYLISTICS USED IN *THE
NOTEBOOK* NOVEL (1996) BY NICHOLAS SPARKS**

RESEARCH PAPER



**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of English Education**

by:

**Zulfa Khansa Malihah
A320160029**

**FACULTY OF TEACHER TRAINING AND EDUCATION
DEPARTMENT OF ENGLISH EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2019/2020**

TESTIMONY

I am the researcher, signed the statement below

Name : Zulfa Khansa Malihah
NIM : A320160029
Study Program : Department of English Education
Title : THE IMPORTANCE OF STYLISTICS USED IN
THE NOTEBOOK NOVEL (1996) BY NICHOLAS SPARKS

Herewith, I trustfully testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in this bibliography.

Later, if the result of this research paper proven that there is any plagiarism, I will be fully responsible.

Surakarta, 07 August 2020

The Researcher



Zulfa Khansa Malihah

APPROVAL

THE IMPORTANCE OF STYLISTICS USED IN *THE NOTEBOOK* NOVEL (1996)

BY NICHOLAS SPARKS

A RESEARCH PAPER

by:

ZULFA KHANSA MALIHAH

A320160029

**Approved to be Examined by:
Consultant**

A handwritten signature in black ink, reading "Titis Setyabudi". The signature is written in a cursive style with a large, stylized initial 'T'.

Titis Setyabudi, S.S., MA.
NIDN. 0617047701

ACCEPTANCE

THE IMPORTANCE OF STYLISTICS USED IN *THE NOTEBOOK* NOVEL (1996)

BY NICHOLAS SPARKS

RESEARCH PAPER

by:

ZULFA KHANSA MALIHAN

A320160029

Accepted and Approved by Board Examiners


School of Teacher Training and Education

Muhammadiyah University of Surakarta

On August 2020

Team of examiners:

1. Titis Setyabudi, S.S, M.A.
(Head of Examiner)
2. Dr. Abdillah Nugroho, M.Hum.
(Member 1 of Examiner)
3. Dr.Phil Dewi Candraningrum, M.Ed.
(Member 2 of Examiner)


(Dewi Candraningrum)

Dean



Prof. Dr. Harun Loko Prayitno, M.Hum.
NIP. 19650428 199303 1001

MOTTO

“if your heart is kind, your soul is golden. Don’t ever change it”

-Najwa Zebian-

DEDICATION

This research paper is dedicated to **my family**.

ACKNOWLEDGEMENT

Bismillahirrohmanirrohim

Assalamu'alaikum Warrahmatullahi Wabarakatuh

In the name of Allah SWT, the Most Merciful and the Most Beneficent. Also regarded to the Greatest Prophet Muhammad SAW for all blessings given to the researcher, so the researcher could finish this research paper entitled "THE IMPORTANCE OF STYLISTICS USED IN *THE NOTEBOOK* NOVEL (1996) BY NICHOLAS SPARKS. The deepest gratitude and appreciation, are dedicated to:

1. **Prof. Dr. Harun Joko Prayitno, M.Hum.,** Dean of School of Teacher Training and Education Faculty at Muhammadiyah University of Surakarta.
2. **Mauly Halwat Hikmat, Ph.D.,** Chief of Department of English Education.
3. **Koesoemo Ratih, Ph.D.,** the academic consultant.
4. **Titis Setyabudi, S.S, M.A.,** the consultant of this research paper who always guides patiently and gives suggestions to complete it.
5. **The examiners,** who have given advice and significant change to do this research to be better.
6. **All lecturers of Department of English Education,** in Muhammadiyah University of Surakarta.
7. **Her beloved parents,** Basyir, and Alimah who always give their endless love, support, care, and pray every single time.
8. **Her sister and her Husband,** Linda and Kukuh who always there to hear all the complaints and gives the motivations to get up.
9. **Her big brother and his wife,** Baim, and Alfi who always give motivations, supports, and helps every time.
10. **Her little brothers,** Haris and Sultan, who always obedient.
11. **Her little nieces and nephew,** Rayya, Cyra, and Taka. The adorable person who always give cheerfulness and joy.
12. **Her loved one,** Abdulhaq Prawira Utama. The patient person who always accompanies in every single time, give the attention, affection, and endless support.

13. **Her bestfriends**, Icha, Nika, Aprilia, Aminah, and Irsyada, who always care, always give support, and never left.
14. **Her beloved strongest friend**, Rindhani Nasukha who always be patient, strong and never give up as the Autoimmune fighter.
15. **Her support system**, Clarisa Tasabela, Garnis Raka Puti, Ika Fidiyah, Laili Mifta who always support, help, and sharing happiness.
16. **Her classmates (Abstemious)** in the Department of English Education 2016.
17. **Those who cannot be mentioned one by one toward their support.**

The researcher realizes that this research paper is still imperfect. Therefore, the researcher would accept and welcome suggestions and critiques to make it better.

Wassalamuallaikum Warahmatullahi Wabarakatuh.

ABSTRAK

Peneliti menganalisis gaya penulisan dalam novel *The Notebook* (1996) menggunakan studi stilistika, berdasarkan teori dari (McArthur, 1992). Penelitian ini adalah penelitian kualitatif dan bertujuan untuk menganalisis apa saja jenis gaya bahasa yang digunakan oleh Nicholas Sparks dalam novel ini, menunjukkan makna bahasa yang menggunakan gaya bahasa, dan untuk mengetahui fungsi masing-masing unsur gaya. Peneliti menggunakan metode deskriptif kualitatif analisis. Sumber utama data dari penelitian ini adalah novel *The Notebook* (1996) oleh Nicholas Sparks, sedangkan formal objek data adalah studi stilistika. Untuk mengembangkan penelitian ini, berbagai sumber seperti jurnal, tesis, dan artikel dari internet sangat dibutuhkan. Penelitian ini menghasilkan temuan-temuan jenis gaya (diksi, idiom, pengulangan, sajak, bahasa kiasan, citra, dan simbolisme), penguraian makna dari setiap bahasa (pemilihan kata menggunakan bahasa inggris kuno, ekspresi tersirat melalui idiom, penekanan suatu ekspresi melalui pengulangan kata), dan fungsi masing-masing elemen gaya bahasa sebagai petunjuk bagaimana menggunakan kata yang baik dan menyampaikan ekspresi secara sopan.

Kata kunci: fungsi, makna, novel *the notebook*, stilistika.

ABSTRACT

The research was aimed at analysing the writing style in *The Notebook* novel (1996). This research belonged to qualitative. The researcher used descriptive qualitative analysis as a method. The main data source of this research is *The Notebook* novel (1996) by Nicholas Sparks, while the formal object is *astylistic* study. To develop this research, some sources from journals, thesis, and articles from the internet are very needed. This research result shows that firstly the kinds of stylistics used in this novel cover diction, idiom, repetition, rhyme, figurative language, imagery, and symbolism. Secondly the meaning of the language is varied based on the context such as the word choice uses old english language, the implied expression through idiom, emphasizing the expression by repetition. Thirdly they function as the direction of how to use the finer words, and politely express the feeling.

Keywords: stylistics, the functions, the meanings, *The Notebook*.

TABLE OF CONTENT

| | |
|------------------------------------|-----|
| COVER | i |
| TESTIMONY | ii |
| APPROVAL..... | iii |
| ACCEPTANCE | iv |
| MOTTO | v |
| DEDICATION | vi |
| ACKNOWLEDGEMENT | vii |
| ABSTRAK | ix |
| ABSTRACT..... | x |
| TABLE OF CONTENT | xi |
| CHAPTER I INTRODUCTION | 1 |
| A. Background of the Study..... | 1 |
| B. Problem Statement | 3 |
| C. Objectives of the Study | 3 |
| D. Benefit of the Study..... | 3 |
| CHAPTER II LITERATURE REVIEW | 5 |
| A. Previous Studies | 5 |
| B. Underlying Theory | 7 |
| CHAPTER III RESEARCH METHOD | 19 |
| A. Type of the Research..... | 19 |
| B. Object of the Research..... | 19 |

| | |
|---|----|
| C. Type of the Data and the Data Source..... | 19 |
| D. Technique of Collecting Data | 19 |
| E. Technique of Analyzing Data..... | 20 |
| CHAPTER IV RESEARCH FINDING AND DISCUSSION..... | 21 |
| A. Findings..... | 21 |
| B. Discussion | 53 |
| CHAPTER V CLOSING | 55 |
| A. Conclusion..... | 55 |
| B. Suggestion | 56 |
| C. Pedagogical Implications..... | 56 |
| BIBLIOGRAPHY | 57 |